

TALIA M. VESTRI, PHD

CURRICULUM VITAE

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EDUCATION

- 2018 Ph.D., English, Boston University
 Graduate Certificate, Women's, Gender, & Sexuality Studies
- 2010 M.A., English and American Literature, Boston University
- 2005 A.B., English, Vassar College
 General Honors; Phi Beta Kappa; Departmental Distinction
 Visiting Student Certificate, St. Peter's College, University of Oxford

EMPLOYMENT

- 2020–21 Postdoctoral Teaching Associate, Writing Program, Northeastern University
- 2019–20 Visiting Assistant Professor of English, Vassar College
- 2019 Lecturer of Rhetoric, College of General Studies, Boston University (Spring Term)
 Lecturer of Writing, Arts and Sciences Writing Program, Boston University (Spring Term)
- 2017–18 Visiting Assistant Professor of English, College of the Holy Cross

RESEARCH & TEACHING INTERESTS

British Romanticism	Poetry and Poetics
18 th and 19 th -Century Literature and Culture	Marriage Plot Novels
Gender and Sexuality Studies	Family and Kinship
Teaching Academic Writing	Digital Pedagogies

HONORS & AWARDS

- 2017 Outstanding Teaching Fellow, Boston University
- 2016 Senior Teaching Fellow, Women's, Gender, & Sexuality Studies, Boston University
- 2016 Graduate Student Travel Bursary, North American Society for the Study of Romanticism
- 2016 Graduate Student Travel Award, Modern Language Association
- 2015 Graduate Student Travel Bursary, North American Society for the Study of Romanticism
- 2015 Travel Award, Graduate Student Organization, Boston University
- 2015 Clarimond Mansfield Award, Boston University Center for the Humanities
- 2015 Alice Brennan Humanities Award, Boston University Center for the Humanities
- 2014 Summer Research Fellowship, Graduate School of Arts and Sciences, Boston University
- 2010 David Bonnell Green Prize for best student essay in Romanticism, Boston University

PUBLICATIONS

Refereed Journal Articles

- 2020 “Sororal Sensibilities: Austen, *Fleabag*, and the Interdependence of Sisters.”
 Manuscript accepted, pending revisions.
- 2020 “Where’s Queer?” *Keats-Shelley Journal*, “200 Years, 50 Voices” Special Issue. Forthcoming.
- 2018 “Wordsworth’s Sibling Logic: ‘We are Seven’ and ‘Tintern Abbey.’” *European Romantic Review* 29.5: 619-637.

Book Reviews

- 2016 Review of *Queer Victorian Families: Curious Relations in Literature*, eds. Duc Dau and Shale Preston. *Studies in the Novel* 48.3: 388-389.
- 2016 Review of *Romanticism and Childhood: The Infantilization of British Literary Culture*, by Ann Wierda Rowland. *Studies in Romanticism* 55.2: 298-302.

Manuscripts in Progress

- Book *We are Many: Sibling Kinship in British Romanticism*
- Article “Queer Economics: Tea Time in Elizabeth Gaskell’s *Cranford*”

Academic Web Writing

- 2017 “Dear Friend, Dearest Sister.” *The Keats Letters Project*, September 10.
 <http://keatslettersproject.com/correspondence/dear-friend-dearest-sister/>
- 2016 “*Pride and Prejudice* and Politics.” *North American Society for the Study of Romanticism Graduate Student Caucus Blog (NGSC Blog)*, December 18.
 <https://nassrgrads.hcommons.org/2016/12/18/pride-and-prejudice-and-politics/>
- 2015 “How Far Feminism?” *NGSC Blog*, December 1.
 <https://nassrgrads.hcommons.org/2015/12/01/how-far-feminism/>
- 2015 “Reading Romanticism Today: Artistry of the Sublime.” *NGSC Blog*, November 11.
 <https://nassrgrads.hcommons.org/2015/11/11/reading-romanticism-today-artistry-of-the-sublime/>
- 2015 “Reading Romanticism Today (A Pedagogical Experiment).” *NGSC Blog*, September 20.
 <https://nassrgrads.hcommons.org/2015/09/20/reading-romanticism-today-a-pedagogical-experiment/>
- 2015 “*Studies in Romanticism*: An Assistant’s Perspective.” *NGSC Blog*, June 8.
 <https://nassrgrads.hcommons.org/2015/06/08/studies-in-romanticism-an-assistants-perspective/>

- 2015 “Will the Real Mr. Darcy Please Stand Up?” *NGSC Blog*, May 11.
<https://nassrgrads.hcommons.org/2015/05/11/will-the-real-mr-darcy-please-stand-up/>
- 2015 “Proposing a Special Session for MLA.” *NGSC Blog*, April 8.
<https://nassrgrads.hcommons.org/2015/04/08/proposing-a-special-session-for-mla/>
- 2015 “The Modernization of Elizabeth Bennet.” *NGSC Blog*, March 5.
<https://nassrgrads.hcommons.org/2015/03/05/the-modernization-of-elizabeth-bennet/>
- 2015 “The Year Without Summer; or, What Happened in 1816?” *NGSC Blog*, February 2.
<https://nassrgrads.hcommons.org/2015/02/02/the-year-without-summer-or-what-happened-in-1816/>
- 2014 “More Frankenstein(s): Cumberbatch, Miller & The National Theatre.” *NGSC Blog*, November 19. <https://nassrgrads.hcommons.org/2014/11/19/more-frankensteins-cumberbatch-miller-and-the-national-theatre/>
- 2014 “Romantics Today: Where Art Thou, Queer Theory?” *NGSC Blog*, October 23.
<https://nassrgrads.hcommons.org/2014/10/23/romantics-today-where-art-thou-queer-theory>

TEACHING EXPERIENCE

Northeastern University

First-Year Writing (Topic: Communities & Collectives)

NUStart First-Year Writing (asynchronous online)

Vassar College

Sibling Theory

Literature, Gender & Sexuality: Madwomen in the Attic

Romance and Gender in Early British Literature

Approaches to Literary Study (Topic: Romantic Selves)

The Art of Reading and Writing (Topic: Monstrous Bodies)

College of the Holy Cross

The Romantic Revolution

Victorian Poetry

Touchstones 2B: British and Anglophone Literature

Poetry and Poetics

Critical Reading and Writing: Multi-genre (Topic: Identities in Time)

(continued)

Boston University, English Department

Reading Romanticism Today

What Would Jane Do?: Austen and Her Audiences

Women's Voices

Family Fictions

Introduction to Poetry

Shakespeare

Literature and the Art of Film (TA)

Boston University: College of General Studies, Rhetoric Department

English Composition and Research (Topic: Family Studies)

Boston University, College of Arts and Sciences, Writing Program

Family Ties: Sex, Marriage & Kinship in the 21st Century

Me, Myself & I: Poets on Selfhood

All in the Family: Stories of American Life

Boston University, Women's, Gender, & Sexuality Studies Program

Why Marry?: The History, Fantasy, and Reality of Married Sexuality

CONFERENCE PARTICIPATION

Papers Presented

- 2019 "The Queer Materiality of Tea: Elizabeth Gaskell's *Cranford* and the Genres of Empire."
North American Victorian Studies Association (NAVSA), Columbus, OH.
- 2019 "Mary Robinson's Rewritings and the Elements of Gender."
North American Society for the Study of Romanticism (NASSR), Chicago, IL.
- 2018 "Sympathetic Reciprocity and Sororal Care in *Frankenstein*."
North American Society for the Study of Romanticism (NASSR), Providence, RI.
- 2017 "Sister Lives: Austen's Sororal *Bildungsromane* and the Imagining of History."
North American Society for the Study of Romanticism (NASSR), Ottawa, ON, Canada.
- 2017 "Queer(ing) Kinship: Fraternal Reproduction and Sororal Transmission in *The Cenci*."
British Women Writers Conference (BWWC), Chapel Hill, NC.
- 2016 "Perverting Sex: Incestuous Inheritance and Fraternal Reproduction in Shelley's *Cenci*."
International Conference on Romanticism (ICR), Colorado Springs, CO.

- 2016 “Dear, Dear Sisters and Dear, Dear Friends: Rethinking the Relation of Romantic Siblings.”
North American Society for the Study of Romanticism (NASSR), Berkeley, CA.
- 2016 “Spots of Sibling Time: Relational Networks in Wordsworth’s *Lyrical Ballads*.”
Modern Language Association (MLA), Austin, TX.
- 2015 “Romantic Antigone; or, The Political Rights of Kinship.”
North American Society for the Study of Romanticism (NASSR), Winnipeg, MB, Canada.
- 2015 “Building the *Bildung* of Sisterhood in Austen’s *Pride and Prejudice*.”
British Women Writers Conference (BWWC), New York, NY.
- 2014 “Spots of Sibling Time: The Networked Logic of Kinship and Selfhood in Wordsworth’s
Lyrical Ballads.” International Conference on Romanticism (ICR), Minneapolis, MN.
- 2013 “The Traffic in Tales: Narratives of Women, Women as Narratives in Keats and Chaucer.”
North American Society for the Study of Romanticism (NASSR), Boston, MA.

Sessions Organized

- 2019 “Queer Elements.” NASSR, Chicago, IL.
- 2018 “Is Kinship Always Already Queer?: Counter-normative Communities in Nineteenth-Century Literature.” MLA, New York, NY.
- 2016 “Romanticism and Gender: The Discontented Divide.” NASSR, Berkeley, CA.
- 2016 “Romantic Genealogies of Kinship.” MLA, Austin, TX.

Conferences Organized

- 2017 Co-Chair. *The Personal Is Still Political: Challenging Marginalization through Theory, Analysis & Praxis*. March 31–April 1, Massachusetts Institute of Technology. Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality (GCWS).
- 2013 Chair. *Clash Zones: Identities in (R)Evolution*. April 5–6, Massachusetts Institute of Technology. Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality (GCWS).

Panels Moderated

- 2018 Frankenstein, Our Contemporary. NASSR, Providence, RI.
- 2017 The Afterlife of Books. NASSR, Ottawa, ON, Canada.
- 2017 Beyond Sisterhood: Dorothy Wordsworth & Romantic Tradition. BWWC, Chapel Hill, NC.
- 2016 Jane Austen in the Dark. ICR, Colorado Springs, CO.
- 2015 Right(ing) Reading. NASSR, Winnipeg, MB, Canada.

SERVICE & RELATED EXPERIENCE

- 2019–20 Founder, Intentional Pedagogies Faculty Conversation Group, Vassar College
- 2017–18 Curriculum Committee, English Department, College of the Holy Cross
- 2015–17 Graduate Assistant, Boston Area Romanticist Colloquium
- 2014–17 Senior Editorial Assistant, *Studies in Romanticism*
- 2015–17 Member, Critical Pedagogies Discussion Group, Boston University
- 2015–16 Research & Editorial Assistant for Joseph Bizup, Writing Program, Boston University
- 2015–16 Participant, Dissertation Seminar, Boston University Center for the Humanities
- 2014–16 Board Member, NASSR Graduate Student Caucus
- 2012–15 Writing Fellow Tutor, Educational Resource Center, Boston University
- 2013 Conference Assistant, NASSR, Boston, MA

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)
International Conference on Romanticism (ICR)
Keats-Shelley Association of America (K-SAA)
Boston Area Romanticist Colloquium (BARC)
American Society for Eighteenth-Century Studies (ASECS)
North American Victorian Studies Association (NAVSA)
British Women Writers Association (BWWA)